NPS Form 10-900
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United States Department of the Interior
National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only
received AUG 14 1985
date entered MAY 19 1987

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Los Angeles Branch Library System (Thematic Nomination)

and/or common Los Angeles Public Library Branches (1913-1930)

2. Location

street & number (see list attached) N/A not for publication

city, town Los Angeles N/A vicinity of

state California code 06 county Los Angeles code 037

3. Classification

Category	Ownership	Status	Present Use	
___ district	___ public	X occupied	___ agriculture	___ museum
___ building(s)	X private	___ unoccupied	X commercial	___ park
___ structure	___ both	___ work in progress	___ educational	___ private residence
___ site	**Public Acquisition**	**Accessible**	___ entertainment	X religious
___ object	___ in process	X yes: restricted	X government	___ scientific
X Thematic Group	___ being considered	X yes: unrestricted	___ industrial	___ transportation
	X N/A	___ no	___ military	___ other:

4. Owner of Property

name Multiple ownership (see list attached)

street & number

city, town ___ vicinity of state

5. Location of Legal Description

courthouse, registry of deeds, etc. Los Angeles County Hall of Records

street & number 320 West Temple Street

city, town Los Angeles state California

6. Representation in Existing Surveys

title California Historic Resources Inv. has this property been determined eligible? ___ yes X no

date 1976 ___ federal X state ___ county ___ local

depository for survey records State Office of Historic Preservation, P. O. Box 2390

city, town Sacramento state California

7. Description

Condition		Check one	Check one
___ excellent	___ deteriorated	___ unaltered	x original site
x good	___ ruins	x altered	___ moved date N/A
___ fair	___ unexposed		

Describe the present and original (if known) physical appearance

The Los Angeles Branch Library System Thematic group is comprised of 22 buildings in various period revival styles constructed to house the initial branch library system of the City of Los Angeles. All but three of the surviving buildings are still owned by the City, retaining most of their original exterior features. The interiors have been modernized to provide for adequate lighting, heating, stack facilities, etc. Many of these buildings are based upon various Mediterranean styles representative of Southern California in the early twentieth century, and are located in parks or are surrounded by maintained landscaping. Most were designed by prominent commercial and/or institutional architects of the time incorporating architectural features suggestive of famous literary figures.

Please see attached for descriptions of individual branches.

Ironically, in a city that changes as rapidly as Los Angeles, most of the Branch libraries are substantially intact and well maintained. Most physical changes have been limited to replacement of fixtures and furnishings. Consequently, the system basically represents a functioning system devised 50 years ago but which is still largely functional. In some residential areas the branches represent the only buildings of landmark stature by major figures in the annals of Southern California architectural history.

1. VERMONT SQUARE BRANCH (1201 W. 48th St.) Board of Library Commissioners, City of Los Angeles, 630 W. Fifth St., Los Angeles, CA 90071

2. LINCOLN HEIGHTS BRANCH (2530 Workman St.) Board of Library Commissioners, City of Los Angeles, 630 W. Fifth St., Los Angeles, CA 90071

3. CAHUENGA BRANCH (4591 Santa Monica Blvd.) Board of Library Commissioners, City of Los Angeles, 630 W. Fifth St., Los Angeles, CA 90071

~~4. FIGUEROA BRANCH (501 W. 80th St.) Greater New Zion Missionary Baptist Church, P.O. Box 49564, Los Angeles, CA 90044~~ Not included in nomination.

5. UNIVERSITY BRANCH (3420 S. University Ave.) University of Southern California, Park MC 0588, Los Angeles, CA 90089

6. JEFFERSON BRANCH (2211 W. Jefferson Blvd.) Board of Library Commissioners, City of Los Angeles, 630 W. Fifth St., Los Angeles, CA 90071

~~7. PIO PICO BRANCH (3255 Connecticut St.) Board of Library Commissioners, City of Los Angeles, 630 W. Fifth St., Los Angeles, CA 90071~~ Not included in nomination

8. MONETA BRANCH (4255 S. Olive St.) Board of Library Commissioners, City of Los Angeles, 630 W. Fifth St., Los Angeles, CA 90071

9. HELEN HUNT JACKSON BRANCH (2330 Naomi St.) Apostalic Assembly of the Faith in Jesus Christ, 5251 E. Beverly Blvd. Los Angeles, CA 90022

10. WASHINGTON IRVING BRANCH (1802 S. Arlington Ave.) Board of Library Commissioners, City of Los Angeles, 630 W. Fifth St., Los Angeles, CA 90071

11. VAN NUYS BRANCH (14553 Sylvan Way) City of Los Angeles, 200 North Spring St., Los Angeles, CA 90012

12. RICHARD HENRY DANA BRANCH (3320 Pepper St.) Board of Library Commissioners, City of Los Angeles, 630 W. Fifth St., Los Angeles, CA 90071

13. WILSHIRE BRANCH (149 N. St. Andrews Pl.) Board of Library Commissioners, City of Los Angeles, 630 W. Fifth St., Los Angeles, CA 90071

14. WILMINGTON BRANCH (309 W. Opp St.) Board of Library Commissioners, City of Los Angeles, 630 W. Fifth St., Los Angeles, CA 90071

15. MALABAR BRANCH (2801 E. Wabash Ave.) Board of Library Commissioners, City of Los Angeles, 630 W. Fifth St., Los Angeles, CA 90071

16. JOHN C. FREMONT (6121 Melrose Ave.) Board of Library Commissioners, City of Los Angeles, 630 W. Fifth St., Los Angeles, CA 90071

17. EAGLE ROCK BRANCH (2225 Colorado Blvd.) Board of Library Commissioners, City of Los Angeles, 630 W. Fifth St., Los Angeles, CA 90071

18. ROBERT LOUIS STEVENSON BRANCH (803 Spence) Board of Library Commissioners, City of Los Angeles, 630 W. Fifth St., Los Angeles, CA 90071

19. ANGELUS MESA BRANCH (2700 W. 52nd St.) Board of Library Commissioners, City of Los Angeles, 630 W. Fifth St., Los Angeles, CA 90071

20. FELIPE de NEVE BRANCH (2820 W. 6th St.) Board of Library Commissioners, City of Los Angeles, 630 W. Fifth St., Los Angeles, CA 90071

21. JOHN MUIR BRANCH (1005 W. 64th St.) Board of Library Commissioners, City of Los Angeles, 630 W. Fifth St., Los Angeles, CA 90071

22. VENICE BRANCH (610 California Ave.) Board of Library Commissioners, City of Los Angeles, 630 W. Fifth St., Los Angeles, CA 90071

23. MEMORIAL BRANCH (4645 W. Olympic Blvd.) Board of Library Commissioners, City of Los Angeles, 630 W. Fifth St., Los Angeles, CA 90071

24. NORTH HOLLYWOOD BRANCH (5211 N. Tujunga Ave.) Board of Library Commissioners, City of Los Angeles, 630 W. Fifth St., Los Angeles, CA 90071

Representation in Existing Surveys (Continued)

The following properties are listed as City of Los Angeles Historic-Cultural Monuments:

Junipero Serra (Moneta) Branch, March 1984

Washington Irving Branch, April 1984

Wilmington Branch, March 1984

John C. Fremont Branch, April 1984

Eagle Rock Branch, December 1983

Felipe de Neve Branch, January 1984

Venice Branch, June 1984

Records are located at: City of Los Angeles
Cultural Heritage Board
Cultural Affairs Department
Room 1500, City Hall
Los Angeles, CA 90012

1. VERMONT SQUARE BRANCH (1201 W. 48th Street)
Built: 1913
Architects: Hunt and Burns

The Vermont Square Library is a one-story structure designed in the Italian Renaissance style with Prairie style proportions. It rests on a raised foundation and is topped by a red tile roof supported by broad overhanging eaves which are stained. The symmetrical facade is divided into three sections with the center portion protruding slightly. This portion is faced with terra cotta blocks with geometric patterns reminiescent of Classical motifs. The staircase leads up to the entry which has a Palladian transom above. The entry is located on a landing midway up the stairs. The top-half of the staircase is located inside of the building.

Both wings are horizontally divided by two different facing materials. Cream-colored glazed brick covers the exterior walls below the window sills. Long vertical windows are arranged high on the walls, grouped in bands of five on either side of the entry, the sides, and at the rear. Terra cotta panels between these windows harmonize with the decorative border around the entry. A cornice of terra cotta forms a cornice around the entire building.

The main floor features the original charging desk. A row of of large octagonal columns runs down the center of the reading room. The ceiling is coffered. An outdoor reading room at the northwest is above the community auditorium.

2. LINCOLN HEIGHTS BRANCH (2530 Workman Street)
Built: 1916
Architects: Hibbard and Coty

The monumental Vermont Square Library is designed in the Classical Revival style with strong Beaux Arts influence. The building's most unusual feature is its floor plan which is in the shape of a segment of a circle. The rusticated base is separted by a stringcourse. The arched entry is centered in the middle and three series of concrete walkways with landings lead up to it. This tall one-story design features high clerestory windows which are inset between pilasters. At the ends are round windows with keystones. These windows are above casement windows. A cornice separtes the stucco-clad walls from the gabled tile roof. The ends of the building on the north and the west feature large arched multi-pane windows set between paired pilasters supporting the gable returns.

The recessed paneled doors lead up to the central charging desk. On the interior above the doorway is a broken pediment with large consoles. The ceiling is coved and the original chairs and tables are still present.

3. CAHUENGA BRANCH (4591 W. Santa Monica Boulevard)
Built: 1916
Architect: C. H. Russell

A one-story building in the Italian Renaissance style with a high basement, a low pitched overhanging hip roof of clay tiles, and a wall of brick with tawny colored

tapestry brick facing, the Cahuenga Branch Library rests on a concrete foundation. It is surrounded by a well-maintained landscape of lawn, ornamental shrubbery and trees. The front elevation is symmetrical and is dominated by a large, formal entranceway featuring a double stairway with matching volutes leading up from the sidewalk to the portal where it forms a veranda with a classical balustrade. The portal is surrounded by molding with rosette insets, topped with cartouches, and with medallions below the sills. An ornate cornice under the eaves features large dentils and scrolls punctuated by a series of brackets. The four corners of the building have engaged twisting columns of slender oak leaves and acorns. A belt course with similar molding defines the main floor level, below which are unadorned auditorium and basement windows.

The interior floor plan is of the butterfly type with the central entrance of marble and tile housing the charging desk and flanked by matching reading rooms for adults and children. The piers on the interior are capped with decorative Corinthian capitals.

4. FIGUEROA BRANCH (501 W. 80th Street)
Built: 1923
Architect: C. E. Noerenberg

NOW REMODELLED -- Not included in nomination

5. UNIVERSITY BRANCH (3420 S. University Ave.)
Built: 1923
Architects: Hibbard, Gerity and Kerton

The former University Branch Library is a one-and-one-half-story Italian Romanesque style building reminiescent of buildings in northern Italy. It is now utilized as offices for the University of Southern California. The structure is built of brick which is laid in a Flemish bond pattern and ornamented with cast stone. The upper story has a gabled tile roof with a series of arched clerestory windows set between stylized columns. The front elevation has a large central portico flanked by smaller one-story extensions. The portico has a gabled tile roof and an oversized arched entry with stylized capitals. Decorating the portico is a frieze with a series of figures typical of all walks of life, including the laboror, the capitalist, the soldier, and the lawyer. Inside the portico arched niches are to each side of the double doors. Symmetrically spaced casement windows are set between stylized columns on either side of the portico. Side facades have large multi-pane picture windows as well as smaller casement windows. A narrow cornice rests just below the tile roofs.

The library has had some interior alterations since its conversion to offices including the addition of an upper story. Tall trees now obscure the building from view. The two streets which once ran by the library were vacated when the library was taken over by the University of Southern California.

6. JEFFERSON BRANCH (2211 W. Jefferson Boulevard)
Built: 1923
Architect: C. E. Noerenberg

The Jefferson Branch Library is a one-story wood frame library which is designed in the

Spanish Colonial Revival style. It has an L-plan and is separated from the Leslie M. Shaw Park by a concrete walkway which is lined with mature palms. The building is simple in its styling designed with plastered walls and a gable tile roof. Set back from the street it appears almost to look like a residence. The front-facing gable features a central arched window flanked by smaller casement windows. The entrance is on the west side part way down the concrete walkway. The recessed entry is surrounded by quions. A flattened arch opening leads to a pair of new flush door. North of the entry is a stucco-clad exterior chimney. South of the entry is a rectangular bay window with a hip tile roof and long casement windows. Triple decorative tile vents can be seen in the gables. The interior appears to have been remodelled with the addition of a drop ceiling. A tile fireplace is on the west wall.

7. PIO PICO BRANCH (3255 Connecticut Street)
Built: 1923
Architect: Elmer Grey

DEMOLISHED -- Not included in nomination.

8. MONETA BRANCH (4255 South Olive Street)
Built: 1923
Architect: Lyman Farwell

The Moneta Branch Library (now known as the Serra Branch) is a one-story Mediterranean building, constructed of brick with a stucco finish. It is designed with a symmetrical front facade and its most visible feature is a square, central tower. The entry portal, located directly in front of the tower, features an arched parapet above an arched opening with a molded surround. Just within the arched opening are twin oak doors. The ground floor windows are deeply recessed and usually grouped in threes. They consist of arched transoms with multi-pane casement windows below. Outlining the transoms are square shaped moldings. A series of evenly spaced, square vents are just below the parapet edge. The central tower has casement windows that are narrower and longer than those on the ground floor.

Roofs of both the tower and the structure itself are flat with parapets all around and extended parapets at the corners. The tops of the parapets are topped with tiles. A brick chimney is on the north side. The exterior of the building is complemented by small shrubs with a lawn at the front and a garden at the rear. The interior of the library has a central charging desk which is located below the tower. Large square piers on either side of the desk have simplified capitals suggesting a formal order. Rooms flanking either sides of the desk have book shelves lining the walls and original oak tables and chairs. A tiled fireplace is at the north wall and a narrow cornice lines the walls of the rooms. The open, central tower allows an abundance of light into the library. The tower has a beamed ceiling with corbels.

9. HELEN HUNT JACKSON BRANCH (2330 Naomi Street)
Built: 1925
Architect: C. E. Noerenberg

This is a one-story Spanish-Mediterranean Revival style library building which is

located in a residential area and now used as a church. It is designed with an L-plan and features an inset tower with a hip tile roof which rises above the flat roof of the building. The recessed entry is through this tower and the entrance doors are multi-pane. Just north of the door are three arched windows which are presently boarded over. South of the entry is a casement window with a decorative iron grille. The side elevation features a set of casement windows with inset twisting columns. Above the entry is a panel with a row of dentils which once had the name of the library. The smooth stucco walls and the parapeted roof are typical features of early 1920s buildings. A pair of palms at on the side are surrounded by an arroyo stone retaining wall.

10. WASHINGTON IRVING BRANCH (1803 South Arlington Avenue)
Built: 1926
Architects: Allison and Allison

This is a one-story Mediterranean style library constructed of hollow tile and finished with brick and stucco. It has a rectangular plan with side-facing gables, a symmetrical front elevation, a tiled roof and a bay window on the east side. The exterior treatment is a combination of brick and plaster with the brick banding extending between the windows reminiscent of a treatment frequently seen in the brickwork of Lombardy and Tuscany. The long paved terrace with its metal railing extends the entire length of the building giving entrance from both streets. The entry to the library is surrounded by cast stone ornamentation with a grille at the top. The vestibule has paneled walls and double, paneled doors. The brick on the front terrace is laid in a herringbone pattern. Casement window on either side of the entry as well as the bay window on the east have leaded glass in decorative triangular and circular patterns.

On the interior, the reading room is decorated in black and gold colors. Aside from the beamed ceiling the most notable feature is the apsidal bay window on the east wall. A central charging desk separates the main room from the children's room. There is a club room with a fireplace.

11. VAN NUYS BRANCH (14553 Sylvan Way)
Built: 1926
Architects: Allison and Allison

The former Van Nuys Branch Library is a one-story masonry building which is designed in the Spanish Colonial Revival style. It has a symmetrical street elevation, a gabled tile roof and stucco-clad walls. Landscaping and foundation plantings are mature. A central walkway leads up to the entry where two recessed paneled doors lead into the library. Flanking each side of the entry are three sets of paired casement windows. The west facade features a set of six casement windows surrounded by Spanish decoration which includes stylized columns and an arch with a rosette. The east gable features an exterior stucco-clad chimney. A slighlty smaller, one-story extension on the west paired casement windows as well as an arched window.

The building is no longer used as a library but serves as offices for the city. The open beam ceiling still remains as well as the fireplace. New air conditioning ducts have been added to the interior. The casement windows which depicted the coats-of-arms of authors such as Cervantes, Shakespeare and Corneille, have been removed and stored

by the library.

12. RICHARD HENRY DANA BRANCH (3320 Pepper Street)
Built: 1926
Architect: Harry S. Bent

A charming one-story New England Colonial Revival style building, the Dana Branch Library (now known as the Cypress Park Branch) is designed in an L-plan with a high-pitched gable roof. The Colonial Revival styling is evident in the gable returns, the wide board overlap siding and the prominent entry portico at the north end of the front elevation. The portico features paired wooden paneled doors with and arched canopy supported by paneled posts. Above the doors is a leaded glass fanlight and a wrought-iron light fixture. Flanking the portico are round four part windows. Sculptured concrete steps with curving wrought-iron railing lead up to the entry. At the south end of the front elevation is a secondary entry recessed under a roof supported by paired classicized posts. A curving brick wall is just below this entry. The remainder of the windows on the building are multi-pane wood-sash casement. A gabled dormer on the north side allows additional light to enter the library.

Past the wooden paneled front doors is an entry vestibule with a black and white marble floor. A pair of glass paneled doors lead up to the charging desk. At the north end of the building is a marble fireplace. A set of bathrooms has been added to the northeast corner of the library but this is not visible from either street. The library is set back from the street and landscaped with box hedges. A wrought-iron sign proclaims the name of the library.

13. WILSHIRE BRANCH (149 North St. Andrews Place)
Built: 1926
Architect: Allen Ruoff

The Wilshire Branch Library is a one-story Italian-Romanesque structure loosely L-shaped in plan. It is of concrete tile and brick construction. Secondary architectural materials include off-white colored stucco sheathing and carved tufa stone trim and decoration. The building is surmounted by a low-raking mission-tile hip roof. The building's assymmetrical plan is expressed on the building's principal facade. The entry is not at the center, and the window openings are not symmetrically arranged, though in balance with one another in an informal sense. The windows, balcony, balustrading and entrance details are the primary decorative elements on the exterior of the building. The principal facade is five bays across, with its window/door openings in loose balance with one another. The doorway is the most noteworthy feature of this facade. It is Lombardic Romanesque in spirit, and is based on the design of the Portal of Costanzo, Perugia Cathedral. It consists of paired panelled doors that are recessed with a shallow vestibule. It is framed by tufa stone carved panels containing animal and foliate motifs. The surround is capped above by a semi-circular shaped hood. Animal motifs continue in the decorative panels across the sweep of the hood.

The eastmost window is framed with architrave and cornice mouldings, in a manner characteristic of Renaissance design. The St. Andrews facade is divided into two wall planes. The wall enclosing the east end of the children's room contains a single

window that matches the Romanesque-style window on the building's north elevation. The wall of the clubroom is punctuated by a single semi-circular headed window which opens into a brick balcony. A stairway of concrete construction with a medieval-revival coping, provides direct access to the Clubroom space from outdoors. Other identifying architectural features include the classical-style cornice, iron grillework, wrought iron wall lanterns and an attractive courtyard space for outdoor reading. The interior features a fireplace of Renaissance design and is inscribed with the words, "Nec Nimis Prope."

14. WILMINGTON BRANCH (309 West Opp Street)
Built: 1927
Architects: Marston, Van Pelt and Maybury

The Wilmington Branch Library is a one-story reinforced concrete structure in the Spanish Colonial Revival style with white stucco walls surfaces and a red tile roof. Placed on a raised platform, its primary entrance is defined by massing the the Churrigueresque ornament above the door. The mass of the entrance wing is raised above the main roof, picking up the roof line as a cornice line and suggesting a formal order. The windows further emphasize the public and private zones of the building by their size and decoration. On the north facade, the reading room has two pairs of French doors while the windows for the stacks are small and above eye level, all being protected by the traditional Spanish wrought-iron grilles. One enters the library through a decorated oak vestibule with glass panes and finials, on axis with the fireplace in the children's reading room. This transitional space has a hipped notched beamed ceiling accented by decorative wrought-iron tie rods. The reading room is well lighted by new fixtures which have replaced the original. The room has six French doors with a vaulted beamed ceiling, while the stacks have narrow high windows and a dropped ceiling. The children's room has a vaulted beamed ceiling, an east wall of multi-paned windows and two pairs of French doors. The room is known as the Robin Hood Room because the tile flanked fireplace has a handpainted tile overmantle depicting a young boy reading, surrounded by fantasy fairies, knights, and a castle.

The interior entry to the auditorium is next to the fireplace, with the formal entry on the east facade. A pergola connects the mass of the auditorium to the main building and serves a a transition to the garden.

15. MALABAR BRANCH (2801 Wabash Avenue)
Built: 1927
Architect: William Lee Woollett

The Malabar Branch Library is a one-story, brick structure designed in a revival style reminiscent of rural Latin America. The building is set back from the street and has a side-gable plan with a prominent gabled tile roof. The brick is laid in a waving pattern with untroweled joints. Landscaping consists of tropical shrubs and hedges bordering the foundation and a lawn surrounded by a field stone retaining wall. Leading to the recessed entry are two sets of steps separated by a scored concrete walkway. The steps have wrought-iron railings and are flanked by coarse fieldstone planters. Coarse fieldstone is also used on either side of the entryway, above which is a cast stone bas relief. On the building's facade are six multi-paned metal-sash casement

windows with extended concrete lintels with a decorative motif. Above each window is a medallion and just east of the entry is an identification plaque.

On the west side of the street facade a decorative wrought-iron lantern hangs from a low tower which has a gabled tile roof and open vents. Rising above the gable roof on the west is a brick chimney which terminates in an elaborate arched chimney top. Inside the wood paneled double doors is a small brick vestibule. A central charging desk separates the children's section from the adult's. A fireplace is on the west side and a hand-hewn wooden truss ceiling completes the interior.

16. JOHN C. FREMONT BRANCH (6121 Melrose Avenue)
Built: 1927
Architect: M. I. Barker

The John C. Fremont Branch Library is a one-story building in the Mediterranean style constructed of brick with a stucco finish. It is designed in an L-plan and had a gabled tile roof. The building's exterior is complemented by attractive landscaping; it includes cypresses, bird of paradise and ornamental shrubs. A grass lawn slopes down to the sidewalk where there is a small wrought-iron sign with name of the library. The round entry portico is set in the "L." A series of concrete steps lead up to a set of tiled stairs which curve up to the entry. Wrought-iron railing is on the stairs as well as behind the portico piers. The portico is floored with padre tiles. The large piers supporting the portico are of a formal order. They are scored to appear like stone and terminate in decorative capitals with corbels. Above the piers is a narrow stringcourse and the name of the library surrounding a cartouche of the city seal. Just below the portico roof is a row of dentils supporting a narrow cornice.

A large metal-sash picture window with a decorative wrought-iron grate is on the building's west side. West of the portico is a series of multi-pane casement windows with wrought-iron grates. The south-facing gable has multi-pane casement windows and a pierced vent. Small round vents are visible in the gables. Square vents are along the base of the building. A pair of paneled wood doors leads into the library's interior which features a single, large room with a central charging desk, original oak tables and chairs, and book shelves lining the walls. Wood truss beams across the ceiling are stained a dark brown and add a touch of Mediterranean styling to the building's interior.

17. EAGLE ROCK BRANCH LIBRARY (2224 Colorado Boulevard)
Built: 1914; extensively remodeled: 1927*
Architects: Newton and Murray

The Eagle Rock Branch Library is a one-and-one-half story structure built of reinforced concrete and hollow tile. It is designed in the Spanish Colonial Revival style with the use of tile roofs and stucco-clad walls. The building is sited above the street and is designed in a cruciform plan. The entry is located at the apex of the south and west facing wings and two walkways lead to a pair of wooden doors. The front walkway has a series of steps and landings as it climbs toward the doors. The stairs below the doorway have stepped, side parapet walls. Wrought-iron railing is utilized on the stairs. A walkway leads from the side street through a corridor which is enclosed by a

*Remodeled structure bears no resemblance to earlier appearance. Inclusion in nomination is based upon its 1927 appearance, which is still retained today.

stucco wall topped by evenly spaced, dark stained arbor beams.

The front-facing gable on the east has a large multi-pane window which admits light into the children's room. Above it is a small neon sign which announces the library and a round vent with a criss-cross pattern. A similar window is on the west side. Other windows on the building's ground floor are grouped in three, and a row of clerestory windows is on the upper story. The interior is derived from a cathedral plan with the reading room as the nave with side book shelf areas. It also features cast stone columns set between arches, a fireplace, and an outdoor reading area located on the roof. The library is currently being used for storage as a new library has been constructed in a different location.

18. ROBERT LOUIS STEVENSON BRANCH (803 Spence Street)
Built: 1927
Architect: George L. Lindsay

The Robert Louis Stevenson Branch Library is a one-story brick building with a tiled gable roof. It is designed in an L-plan and is a Mediterranean inspired building combining elements of the Spanish Colonial Revival style with Classical details. The entrance, surrounded by cast stone quoins, is located at the juncture of the two wings such that it is at a 90 degree angle to the streets. A sidewalk runs diagonally across the lawn to the paired paneled doors. Windows on either side of the door are multi-pane casement and inset into arches which are in turn set between bays. The gable ends feature large multi-pane picture windows also surrounded by cast stone quoins. Gable returns provide a classical accent to the building. An inset chimney on the north-facing gable rises above the tile roof. The interior of the library features a central charging desk and fireplace in the children's room.

19. ANGELUS MESA BRANCH 2700 W. 52nd Street)
Built: 1929
Architect: Royal Dana

The Angelus Mesa Branch Library is a one-story rectangular-plan building designed in a simplified combination of Spanish and Mediterranean styling. The building is constructed of what appears to be concrete block and topped by a red tile roof. The street elevation is symmetrical with the central entry flanked by three sets of multi-pane casement windows. The east elevation features a large multi-pane picture window with a decorative wrought iron grille. The entry is surrounded by decorative molding and the name of the library appears above.

Two glass paneled doors lead into the library. On the interior, the doorway is surrounded by tiles. A redwood beam ceiling adds to the Spanish flavor of the interior. The reading room has a large ceramic tile fireplace.

20. FELIPE DE NEVE BRANCH (2820 W. 6th Street)
Built: 1929
Architect: Austin Whittlesey

The Felipe de Neve Branch Library is a one-story Mediterranean style brick building

with a red tile roof. The street elevation is elaborately decorated with symmetrically arranged groupings of windows and black and white tile decorations in the shape of diamonds and crosses. There is a central entryway flanked by five rectangular windows with cross-tile above. The entry has wooden double doors with diamond-shaped glass insets. The seal of the city constructed of mosaic tile is above the doors. A horse-shoe-shaped cast stone border of a floral-like design surrounds the top of the seal and the doors. Flanking the entry are two wrought-iron light fixtures. The rear of the building overlooking Lafayette Park has five arched windows with tile diamonds and crosses. There are steeped gardens which lead down to the park. A brick terrace wall forms a large, central fountain which has stairs and landings on either side.

The inside of the library features a high wooden ceiling of cross beams. There is a brick fireplace with two wrought-iron brackets on each side on the west wall. Above the fireplace is an original landscape by Dana Bartlett, a local artist who lived in the Westlake area and presented the painting to the library during the dedication ceremonies.

21. JOHN MUIR BRANCH (1005 W. 64th Street)
Built: 1930
Architect: Henry F. Withey

The John Muir Branch Library is a one-story brick structure with a symmetrical facade designed in the Italian Renaissance style. Low hedges border the Indiana limestone base and tropical foliage enhances the building's character. The central entry, also of limestone, has an arched opening surrounded by quions and flanked by engaged Doric columns. Set above the columns are triglyphs and metopes and a narrow cornice. The entry terminates in a broken pediment with a large cartouche of an open book surrounded by acanthus leaves. On each side of the entry are three sets of paired metal-sash casement windows set beneath limestone lintels with a floral pattern. Below the tile roof the brick is laid an at angle forming a narrow cornice.

The side facades have full-length paired metal-sash casement window which are recessed into arches. An engagaed Levanto marble Corinthian column separates the windows, above which are limestone panels with floral patterns. A marble medallion appears above the arches which are outlined by decorative surrounds. Inside the library there is an entry vestible beyond the paired wood-paneled front doors. The interior features a central charging desk which separates the children's section from the adult's. A wooden truss ceiling completes the interior and complements the building's exterior design.

22. VENICE BRANCH (610 California Avenue)
Built: 1930
Architect: David L. Witmer

The Venice Branch Library is in the Spanish Colonial Revival style and is of masonry construction. It has a "U" configuration with a symmetrical street facade. It is set back from the street; landscape features include a lawn, hedges, cypresses and junipers. A cement walkway leads to the front entry which has a pair of recessed oak double doors with diamond-shaped panes. Cast stone molding surrounds the entry and a

plaque above has the name of the library. Small, wrought-iron lamps flank the entrance.

On each side of the entry are three sets of metal-sash casement windows, evenly spaced and located near the top of the wall so that the windows sills are level with the top of the entry. A narrow stringcourse is below the sills. The library is topped with a hip roof with exposed eaves and a cast stone cornice. A brick chimney on the west has square vents. A cupola tops the roof at the rear. An unusual architectural feature at the rear of the central block is the full-length vertical rows of multi-pane windows set between brick piers.

The library's interior features an oak vestibule with Moorish motifs. Swinging oak doors open onto the reading room which has the original charging desk. There is a cast stone fireplace on the west side which has a bas relief of a ship. The reading room has an open beam ceiling and arched doorways leading into the stacks. The meeting room on the west side still retains the original light fixtures.

23. MEMORIAL BRANCH (4645 W. Olympic Boulevard)
Built: 1930
Architect: John C. Austin

The Memorial Branch Library is an L-plan Gothic Revival style building which is located in Memorial Park. The building is constructed of brick which is composed of red brick, dark red brick and clinker brick. The library has a high pitched slate roof with extended gables capped in cast stone. The entry is located just east of the front-facing gable and features two metal doors which are designed to simulate wood with oversized nails. Surrounding the door is cast stone ornamentation in a Gothic style. Two wrought iron light fixtures flank the doors which are in turn flanked by two narrow recessed windows. The front-facing gable has a large set of stain glass which is inset into cast stone Gothic ornamentation. The stain glass commemorates the alumni of the Los Angeles High School who died in World War I. A set of multi-pane casement windows is just east of the front entry. On the east side is an attractive gabled employee entry of wood and brick. An exterior brick chimney runs up the eastern gable.

The interior features a small entry vestibule which leads to the central charging desk. The ceiling of the library are beamed and a Gothic cast stone fireplace is on the eastern wall. A series of columns span the center of the library supporting a balcony with decorative wooden railing. The library sits in Memorial Park, a small park across the street from Los Angeles High School. The park and library were designed together as a memorial to Los Angeles High School alumni who were killed in World War I.

24. NORTH HOLLYWOOD BRANCH (5211 N. Tujunga Avenue)
Built: 1930
Architects: Weston and Weston

The North Hollywood Branch Library is a one-story red brick building which is located in North Hollywood Park. The building's clerestory top half with seven multi-pane recessed windows, is centered over the entry. Two large colorful terra cotta coat-of-arms flank this row of windows. The clerestory has a shallow hip roof of red Spanish tiles and two chimneys at the south end. On the south and east side, a second tile

roof below the clerestory windows extends over offices and a porch which covers three-quarters of the front. Its roof is supported by a row of stylized concrete columns and capitals resting on a two foot high concrete wall finished by a brick course. The underside of the porch roof is finished with exposed rafters from which hang the original cast-iron lanterns. Just north of the porch are two leaded glass casement windows with window boxes.

Entry to the small rectangular vestibule is through decorative wrought-iron gates flanked by Mexican tile window grilles set with green antique glass. The lower half of the vestibule wall is also of Mexican tile while the upper half leaded glass. Doors of oak and leaded glass lead into the library at the north and south ends. The interior features a central charging and a fireplace on the south end. An open beamed ceiling enhances the character of the building. Over the fireplace are blue tiles with a quote from the poet Sidney Lanier. An additional quote is above the charging desk. In 1956, architect John Landon designed an addition which doubled the library's size. The addition matches the original in brick work, roof, and exterior detailing.

8. Significance

Period	Areas of Significance—Check and justify below			
___ prehistoric	___ archeology-prehistoric	x community planning	___ landscape architecture	___ religion
___ 1400–1499	___ archeology-historic	___ conservation	___ law	___ science
___ 1500–1599	___ agriculture	___ economics	___ literature	___ sculpture
___ 1600–1699	x architecture	___ education	___ military	x social/ humanitarian
___ 1700–1799	___ art	___ engineering	___ music	
___ 1800–1899	___ commerce	___ exploration/settlement	___ philosophy	___ theater
x 1900– 1930	___ communications	___ industry	___ politics/government	___ transportation
		___ invention		___ other (specify)

Specific dates 1913-1930 **Builder/Architect** various (see attached)

Statement of Significance (in one paragraph)

The Los Angeles Branch Library System was one of the earliest and most successful in the western United States. For more than 50 years it has constituted more than 75% of the largest library system in the United States (in terms of books circulated). The formation of the system was determined by three distinct events which provided the funding and determined the architecture of a system of buildings which were, and continue to be, among the finest of their respective neighborhoods.

The branch system began with a Carnegie Foundation grant in 1911, which made possible the construction of six buildings between 1913 and 1916. Only three of these buildings remain, the Vermont Square Branch being the first library ever constructed by the Los Angeles City Library Board.

Subsequent additions to the expanding system were built largely with revenue bonds voted by the citizens of Los Angeles. A $500,000 issue in 1921, and another in 1925, made possible the construction of the remaining branches which were constructed between 1923 and 1930. The locations were determined either by petition, or the ability of temporary facilities in rented sites to sustain a justifiable level of circulation. In some instances, local community leaders themselves founded independent libraries and sustained them for a year before the Library Board consented to continue with a permanent facility.

Others were built as the city expanded into areas formerly served by independent incorporated cities, as in the case of Eagle Rock and Venice. Facilities constructed in these communities far exceeded the caliber and value of buildings that could have been financed by a separate municipal entity.

In a move to establish a chain of distinctive and permanent landmarks, the Library Board hired an impressive array of local architects to design the buildings comprising the system. Commercial architects such as William Lee Woollett, Austin Whittlesey and John C. Austin ranked among the foremost architects of their day and seldom designed structures of this size and scale. Institutional architects Allison & Allison, or C.E. Noerenberg, competed with residential architects such as Sumner Hunt or Marston Van Pelt & Maybury to produce a steady succession of buildings that were institutionally functional, yet harmonious with their surrounding environment, and in some instances, on a residential scale.

Branch libraries in Echo Park, East Los Angeles and San Pedro were demolished after the 1971 earthquake. Only two branches constructed during the system's formative years were deleted from this listing. Both the Hollywood and Edendale branches have been drastically altered and lack sufficient architectural features to identify them as part of the library system's early formative years. In addition, two branch libraries which were originally included in this nomination have been removed: the Figueroa Branch was totally remodelled recently and no longer retains its historic appearance, and the Pio Pico Branch was demolished.

9. Major Bibliographical References

Annual Report - 1935, Los Angeles Public Library; Los Angeles Times: May 31, 1914, Pt. V, Pg. 1; June 13, 1915, Pt. VI, Pg. 4; November 26, 1922, Pt. V, Pg. 6; January 14, 1923, Pt. V, Pg. 1; February 25, 1925, Pt. V, Pg. 1; November 7, 1926, Pt. V, Pg. 6; Los Angeles Public Library Branches, 1928, Los Angeles Public Library; California Historic Resources Inventory, 1976, Office of Historic Preservation, Sacramento, Ca., Assessment Records, Los Angeles County Recorder

10. Geographical Data

Acreage of nominated property See continuation sheets

Quadrangle name See continuation sheets **Quadrangle scale** 1:24000

UTM References See continuation sheets

	Zone	Easting	Northing		Zone	Easting	Northing
A				B			
C				D			
E				F			
G				H			

Verbal boundary description and justification

Please see attached

List all states and counties for properties overlapping state or county boundaries

state N/A **code** **county** N/A **code**

state **code** **county** **code**

11. Form Prepared By

name/title Richard Mouck, John Miller, Robert Chattel, Ruthann Lehrer, Denver Miller

organization Los Angeles Conservancy **date** October 30, 1978, revised 1984, 1985

street & number 849 South Broadway, Suite M22 **telephone** (213) 623-2489

city or town Los Angeles **state** California 90014

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

___ national ___ state X local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature Kathryn Gualtieri

title State Historic Preservation Officer **date** August 7, 1985

For NPS use only

I hereby certify that this property is included in the National Register

William B. Bushong **date** 5/19/87

for **Keeper of the National Register**

Attest: **date**

Chief of Registration

1. Vermont Square Branch (1201 W 48th St) A rectangular portion of the Vermont Square Park beginning at the southeast corner of Budlong Ave and 48th St, extending 125.50 ft north, then 252 ft east to Budlong Ave, then 126.30 ft south to 48th St, and then 252 ft west to the southeast corner of Budlong Ave and 48th St, also known as Block G, Vermont Square, County Assessor's number 5017-20-900. The boundaries of this library are only a portion of the Vermont Square Park. The park predates the library and is not part of the significance of this library.

2. Lincoln Heights Branch (2530 Workman St) A rectangular parcel which begins at the southeast corner of Workman St and Avenue 26, and extends 165 ft east of Workman St on Avenue 26, then 123.13 ft south, then 165 ft west to Workman St, and then 123.13 ft north on Workman St to Avenue 26, also known as Lots 7, 9, and south 9.13 ft of Lot 5, Griffin's Addition to East Los Angeles, County Assessor's number 5204-14-900. This is the original boundary of the Lincoln Heights Branch Library.

3. Cahuenga Branch (4591 W Santa Monica Blvd) A rectangular parcel beginning at the northeast corner of Santa Monica Blvd and Madison Ave, extending 99.5 ft north on Madison Ave, then 154 ft east to Lyman Alley, then 99.5 ft south to Santa Monica Blvd, and then 154 ft west to Madison Ave, also known as S 99.5 ft of Lots 15, 16, 17, Rose Hill Tr, County Assessor's number 5542-27-900. This is the original boundary of the Cahuenga Branch Library.

4. ~~Figueroa~~ Branch (501 W 80th St) An approximately rectangular parcel ~~beginning at~~ the northwest ~~corner of S~~ Figueroa St and 80th St, which ~~angles 30 ft~~ northeast on Figueroa St, then 35 ft north, then ~~130 ft east, then~~ 50 ft south to 80th St, and then east 115 ft on 80th St to ~~Figueroa St,~~ also known as ~~Lot 54, Figueroa~~ Blvd Tr, County Assessor's ~~number 6032-28-27~~. This is the original boundary of the ~~Figueroa Branch Library~~. (SUBSTANTIALLY ALTERED, REMOVED FROM NOMINATION)

5. University Branch (3420 S University Ave) A roughly triangular lot beginning 944 ft west and 145 ft south of the southwest corner of So Figueroa St and Jefferson Blvd, extending 200 ft east then 130 ft south, then 80 ft west, and then 180 ft northwest, also known as a portion of Lot 9, Tract #29395, (formerly Lots 2 and 3, West Los Angeles Tract) County Assessor's number 5123-23-24. This is the original boundaries of the the University Branch Library.

6. Jefferson Branch (2211 W Jefferson Blvd) A rectangular parcel beginning 410 ft east of Arlington Ave on Jefferson Blvd, then continuing 50 ft west on Jefferson Blvd to Prescott Ct, then 130.02 ft north, then 50 ft east, and then 130.02 ft south to Jefferson Blvd, also known as all of Lot 12, and the west 10 ft of Lot 13, Jefferson Street Park Tr, County Assessor's number 5052-7-900. This is the original boundary of the Jefferson Branch Library.

7. ~~Pio Pico~~ Branch (3255 Connecticut St) A rectangular parcel beginning ~~at the~~ northwest corner ~~of Connecticut~~ St and Oxford Ave, ~~extending 130 ft west~~ of Oxford Ave on Connecticut St then 60 ft north, ~~and then 130 ft~~ east to Oxford Ave, and then 60 ft south to Connecticut ~~St, also~~ known as Lot 37, Lewis ~~Heights,~~ County Assessor's number ~~5080-9-900~~. This is the original boundary of the Pio Pico Branch ~~Library.~~
(DEMOLISHED, REMOVED FROM NOMINATION)

8. Serra Branch (4255 S Olive St) A rectangular parcel beginning at the northwest corner of 43rd St, and Olive St, extending 130 ft west on 43rd St, then 100 ft north, then 130 ft east to Olive St, and then 100 ft south on Olive St to 43rd St, also known as Lots 11 and 12, Main Street Tr, County Assessor's number 5111-8-900. This is the original boundary of the Serra Branch Library.

9. Helen Hunt Jackson Branch (2330 Naomi St) A rectangular parcel beginning at the northeast corner of 25th St and Naomi St, extending 145.9 ft north of 25th St on Naomi St then 40 ft east, then 145.9 ft south to 25 St, and then 40 ft west on 25th St to Naomi St, also known as Lot 23, The Grider and Dow's Subdivision of the Briswalter Tr, County Assessor's number 5119-24-21. This is the original boundary of the Helen Hunt Jackson Branch Library.

10. Washington Irving Branch (1802 S Arlington Ave) A rectangular parcel beginning at the southwest corner of 18th St and Arlington Ave, extending 88.5 ft south of 18th St on Arlington Ave, then 132.5 ft west, then 88.5 ft north to 18th St, and then 132.5 ft east along 18th St to Arlington Ave, also known as Lots 21 and 22, West Street Tr, County Assessor's number 5072-30-900. This is the original boundary of the Washington Irving Branch Library.

11. Van Nuys Branch (14553 Sylvan Way) A rectangular parcel beginning at the northeast corner of Vesper Ave and Sylvan Way, extending 100 ft east of Vesper Ave on Sylvan Way then 140 ft north, then 100 ft west to Vesper Ave, and then 140 ft south on Vesper Ave to Sylvan Way, also known as Lots 29, 30, 31, and 32, Tract #1200, County Assessor's number 2241-5-900. This is the original boundary of the Van Nuys Branch Library.

12. Richard Henry Dana Branch (3320 Pepper St) An approximately rectangular parcel beginning at the southeast corner of Pepper Ave and Romulo St, extending 96.94 ft west of Romulo St on Pepper Ave, then 88.13 ft south, then 88.30 ft east to Romulo St, and then 86.07 ft north on Romulo St to Pepper Ave, also known as Parcel A, Tract #9719, County Assessor's number 5516-21-900. This is the original boundary of the Richard Henry Dana Branch Library.

13. Wilshire Branch (149 N St Andrews Pl) A rectangular parcel beginning at the southwest corner of St Andrews Pl and Council St, extending 132.5 ft west of St Andrews Pl on Council St, then 78.75 ft south, then 132.5 ft east to St Andrews Pl, and then 78.5 ft north to Council St, also known as Lot 1, Tract Number 1, County Assessor's number 5516-21-900. This is the original boundary of the Wilshire Branch Library.

14. Wilmington Branch (309 W Opp St) A rectangular parcel beginning at southwest corner of Opp St and Fries Ave, extending 100 ft. north of Opp St on Fries Ave, then 142 ft. west, then 100 ft south to Opp St, and then 142 ft east on Opp St to Fries Ave, also known as Lots 1 and 2, Tract #573, County Assessor's number 7420-24-900. This is the original boundary of the Wilmington Branch Library.

15. Malabar Branch (2801 E Wabash Ave) A rectangular parcel beginning 250 ft north west of Evergreen Ave on Wabash Ave, extending 100 ft northwest along Wabash Ave, then 150 ft northeast, then 100 ft southeast and then 150 ft southwest to Wabash Ave, also known as Lots 23 and 24, De Soto Heights, County Assessor's number 5177-12-900. This

is the original boundary of the Malabar Branch Library.

16. John C. Fremont Branch (6121 Melrose Ave) A rectangular parcel beginning at the northeast corner of Melrose Ave, and June St, extending 73.42 ft north of Melrose Ave on June St, then 127 ft east, then 73.42 ft south to Melrose Ave, and then 127 ft west on Melrose Ave to June St, also known as Lot 24, Tract #4427, County Assessor's number 5533-37-900. This is the original boundary of the John C. Fremont Branch Library.

17. Eagle Rock Branch (2225 Colorado Blvd) An approximately rectangular parcel beginning at the northwest corner of Colorado Blvd and Rockland St, extending 106.41 ft north on Rockland St then 100 ft east, then 124.04 south to Colorado Blvd and then 101.54 ft. west on Colorado Blvd to Rockland St, also known as Lots 5, and 6, Eagle Rock Central Tr, County Assessor's number 5671-13-900. This is the original boundary of the Eagle Rock Branch Library.

18. Robert Louis Stevenson Branch (803 Spence St) An approximately rectangular parcel beginning at the southwest corner of Percy St and Spence St, extending 104 ft west of Spence St on Percy St, then 100 ft south, then 104 ft east to Spence St, and then 100 ft north on Spence St to Percy St, also known as North 100 ft of Lots 14 and 15, Blk 3, The Schmitt Tr, County Assessor's number 5188-4-900. This is the original boundary of the Robert Louis Stevenson Branch Library.

19. Angelus Mesa Branch (2700 W. 52nd St) A rectangular parcel beginning at the southwest corner of 5th Ave and 52nd St, extending 70 ft south of 52nd St on 5th Ave, then 135 ft west, then 70 ft north to 52nd St, and then 135 ft east on 52nd St to 5th Ave also known as Lots 180 and 181, Tract #1610, County Assessor's number 5006-25-900. This is the original boundary of the Angelus Mesa Branch Library.

20. Felipe de Neve Branch (2820 W 6th St) A rectangular portion of the La Fayette Park beginning 385 ft west of the southwest corner of 6th St and La Fayette Park Pl, extending 120 ft south, then 150 ft west, then 120 ft north and then 150 ft east, also known as a portion of Block 25, Hancock's Survey, County Assessor's number 5077-6-900. The boundaries of this library include only a portion of the La Fayette Park. The boundary includes only the library and the fountain and gardens on the south which were designed with the library. The park predates the library and is not part of this library's significance.

21. John Muir Branch (1005 W 64th St) A rectangular parcel beginning at the northwest corner of Vermont Ave and 64th St, extending 100 ft west of Vermont Ave on 64th St, then 58.56 ft north then 100 ft east to Vermont Ave, then 58.42 ft south on Vermont Ave to 64th St, also known as Lots 4 and 5, Tract #5694, County Assessor's number 6003-31-900. This is the original boundary of the John Muir Branch Library.

22. Venice Branch (610 California Ave) An approximately rectangular parcel beginning at the northeast corner of Electric Ave and California Ave, extending 160.28 ft north of Electric Ave on California Ave to Electric Ct, then 122.1 ft east of California Ave on Electic Ct then 131 ft south to Electric Ave, and then 125 ft west on Electric Ave to California Ave, also known as Lots 1, 2, and 3, Venice Park Tr, County Assessor's

number 4241-5-900. This is the original boundary of the Venice Branch Library.

23. Memorial Branch (4645 W Olympic Blvd) A rectangular parcel beginning at the southwest corner of Olympic Blvd and Mullen Ave, extending 350 north along Mullen Ave, then 312 ft east, then 350 south along Muirfield Rd, then extending 312 ft west along Olympic Blvd to Mullen Ave, also known as Lot 11, Tract #4573, County Assessor's number 5090-12-900. The boundaries of this library include the entire Memorial Park. The library and park were conceived together as a memorial to alumni of Los Angeles High School who died in World War I. Thus the park contributes to the sigificance of this library.

24. North Hollywood Branch (5211 N Tujunga Blvd) A rectangular portion of the No Hollywood Park beginning 120 ft north of the northwest corner of Magnolia Blvd and Tujunga Ave, extending 210 ft west, then 240 ft north, then 210 ft east, and then 240 ft south, also known as a portion of the Property of the Lankershim Ranch, Land and Water Co., County Assessor's number 2350-11-901. The boundaries of this library do not include the entire North Hollywood Park. The library was designed after the park was conceived. Therefore the park is not part of the significance of this library.

ACREAGE:

1.	Vermont Square Branch	0.73 acre
2.	Lincoln Heights Branch	0.47 acre
3.	Cahuenga Branch	0.35 acre
4.	removed from nomination	n/a
5.	University Branch	0.42 acre
6.	Jefferson Branch	0.15 acre
7.	removed from nomination	n/a
8.	Serra Branch	0.30 acre
9.	Helen Hunt Jackson Branch	0.13 acre
10.	Washington Irving Branch	0.27 acre
11.	Van Nuys Branch	0.32 acre
12.	Richard Henry Dana Branch	0.18 acre
13.	Wilshire Branch	0.24 acre
14.	Wilmington Branch	0.33 acre
15.	Malabar Branch	0.34 acre
16.	John C. Fremont Branch	0.21 acre
17.	Eagle Rock Branch	0.28 acre
18.	Robert Louis Stevenson Branch	0.24 acre
19.	Angelus Mesa Branch	0.22 acre
20.	Felipe de Neve Branch	0.41 acre
21.	John Muir Branch	0.13 acre
22.	Venice Branch	0.45 acre
23.	Memorial Branch	2.50 acres
24.	North Hollywood	1.16 acres

UTM References:

Quad Name: Van Nuys Quad Scale: 1:24000

11. Van Nuys Branch: 11/366415/3783405
24. North Hollywood: 11/372960/3781240

Quad Name: Pasadena Quad Scale: 1:24000

17. Eagle Rock: 11/388060/3779100

Quad Name: Hollywood Quad Scale: 1:24000

3. Cahuenga Branch: 11/381180/3772820
5. University Branch: 11/381610/3765205
6. Jefferson Branch: 11/378470/3765610
7. ~~Pio Pico Branch: 11/379140/3768490~~ -- Not included in nomination.
8. Moneta Branch: 11/381900/3763350
9. Helen Hunt Jackson Branch: 11/384380/3764550
10. Washington Irving Branch: 11/378430/3767130
13. Wilshire Branch: 11/379040/3771000
16. John C. Fremont Branch: 11/377010/3772020
20. Felipe de Neve Branch: 11/382750/3769640
23. Memorial Branch: 11/372160/3769050

Quad Name: Los Angeles Quad Scale: 1:24000

2. Lincoln Heights Branch: 11/388080/3771050
12. Richard Henry Dana Branch: 11/387300/3772710
15. Malabar Branch: 11/389580/3768210
18. Robert Louis Stevenson Branch: 11/389460/3765680

Quad Name: Inglewood Quad Scale 1:24000

1. Vermont Square Branch: 11/380400/3762695
4. ~~Figueroa Branch: 11/381550/3749~~01- -- Not included in nomination.
19. Angeles Mesa Branch: 11/377890/3762170
21. John Muir Branch: 11/380830/3760640

Quad Name: Venice Quad Scale: 1:24000

22. Venice Branch: 11/363780/3761960

Quad Name: Torrance Quad Scale: 1:24000

14. Wilmington Branch: 11/382930/3768620

NPS Form 10-900-a
(3-82)

OMB No. 1024-0018
Expires 10-31-87

United States Department of the Interior
National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only
received 5/19/87
date entered

Continuation sheet | Item number | Page 1 of 3

Multiple Resource Area
Thematic Group

dnr-11

Name Los Angeles Branch Library System Thematic Resources
State CALIFORNIA

Nomination/Type of Review | Date/Signature

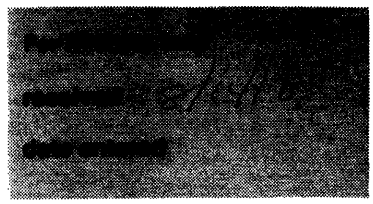
1.	University Branch	DOE/OWNER OBJECTION Substantive Review	Determined Eligible for Keeper	William D. Bushey 5/19/87
			Attest	
2.	Eagle Rock Branch Library	Entered in the National Register	for Keeper	Deborah Byers 5/19/87
			Attest	
3.	Angelus Mesa Branch	Entered in the National Register	for Keeper	Deborah Byers 5/19/87
			Attest	
4.	Cahuenga Branch	Entered in the National Register	for Keeper	Deborah Byers 5/19/87
			Attest	
5.	Dana, Richard Henry, Branch	Entered in the National Register	for Keeper	Deborah Byers 5/19/87
			Attest	
6.	DeNeve, Felipe, Branch	Entered in the National Register	for Keeper	Deborah Byers 5/19/87
			Attest	
7.	Fremont, John C., Branch	Entered in the National Register	for Keeper	Deborah Byers 5/19/87
			Attest	
8.	Irving, Washington, Branch	Entered in the National Register	for Keeper	Deborah Byers 5/19/87
			Attest	
9.	Jackson, Helen Hunt, Branch	Entered in the National Register	for Keeper	Deborah Byers 5/19/87
			Attest	
10.	Jefferson Branch	Entered in the National Register	for Keeper	Deborah Byers 5/19/87
			Attest	

NPS Form 10-900-a
(3-82)

OMB No. 1024-0018
Exp. 10-31-84

United States Department of the Interior
National Park Service

National Register of Historic Places Inventory—Nomination Form



Continuation sheet | Item number | Page

Multiple Resource Area
Thematic Group

Name Los Angeles Branch Library System Thematic Resources
State CALIFORNIA

Nomination/Type of Review			Date/Signature
11. Lincoln Heights Branch	Entered in the National Register	for Keeper	5/19/87
		Attest	
12. Malabar Branch	Entered in the National Register	for Keeper	5/19/87
		Attest	
13. Memorial Branch	Entered in the National Register	for Keeper	5/19/87
		Attest	
14. Moneta Branch	Entered in the National Register	for Keeper	5/19/87
		Attest	
15. Muir, John, Branch	Entered in the National Register	for Keeper	5/19/87
		Attest	
16. North Hollywood Branch	Entered in the National Register	for Keeper	5/19/87
		Attest	
17. Stevenson, Robert Louis, Branch	Entered in the National Register	for Keeper	5/19/87
		Attest	
18. Van Nuys Branch	Entered in the National Register	for Keeper	5/19/87
		Attest	
19. Venice Branch	Entered in the National Register	for Keeper	5/19/87
		Attest	
20. Vermont Square Branch	Entered in the National Register	for Keeper	5/19/87
		Attest	

Multiple Resource Area
Thematic Group

Name Los Angeles Branch Library System Thematic Resources
State CALIFORNIA

Nomination/Type of Review			Date/Signature
21. Wilmington Branch	Entered in the National Register	for Keeper	Melvin Byers 5/19/87
		Attest	
22. Wilshire Branch	Entered in the National Register	for Keeper	Melvin Byers 5/19/87
		Attest	
23.		Keeper	
		Attest	
24.		Keeper	
		Attest	
25.		Keeper	
		Attest	
26.		Keeper	
		Attest	
27.		Keeper	
		Attest	
28.		Keeper	
		Attest	
29.		Keeper	
		Attest	
30.		Keeper	
		Attest	